

# Technology Specs



## Audio

### FOH Console

Yamaha CL5

### Broadcast Console

Wheatstone LX-24

### PA

Mains: 3x Fulcrum CX1226, 2x Fulcrum CX896-MT120

Delay Fills: 3x Fulcrum RX699-MT60

Subs: 2x Fulcrum Acoustic US212, flown

### Monitors

6x EAW RSX12M

### Inputs/Outputs:

10x Wireless channels

34x on-stage XLR inputs

14x on-stage XLR outputs

### Microphones/DIs

8x Shure ULX-D Wireless Lav Transmitters w/ WL185 Cardioid Capsules

2x Shure QLX-D Wireless Lav Transmitters w/ WL185 Cardioid Capsules

8x Shure ULX-D Wireless Handheld Transmitters w/ Beta58 Capsules

2x Shure QLX-D Wireless Handheld Transmitters w/ SM58 Capsules

2x AKG C414 XLS (Matched Pair)

2x AKG C430

1x AKG D112 MkII

4x AKG D40

2x Earthworks FlexWand 730

2x EV RE20

6x Shure SM57

10x Shure SM58

6x Countryman ISOMAX Headset

2x Radial ProAV2

2x Radial ProD2

2x Radial ProDI

2x Whirlwind IMP2

### Stands

8x K&M 210/2 Tall Boom

3x K&M 259 Short Boom

2x Ultimate MC-125 Overhead Boom

10x Proline MS112 Floor/tabletop boom stands

### Recording

1x Denon DN700R SD Recorder

Integrated Pro Tools 2019 system

## Video

### Displays

Absen Acclaim video wall, 16' W x 9' H (UHD 3840x2160, 1.2mm pixel pitch)

SNA Displays video banner 41.5' W x 12.5" H (4968x128, curved, above stage)

1x Vizio 32" UHD confidence monitor

### Media Playback

1x Denon DN-500BD Blu-Ray/DVD player (\*\*Does not play UHD Blu Rays, only 1080p\*\*)

1x Macbook Pro

1x Lenovo Thinkpad

8x HDMI inputs (1x FOH position, 1x center of house, 2x on stage, 2x sides of stage, 2x booth)

### Capture

6x Panasonic AW-UN70 PTZ Cameras (Ceiling mounted)

1x Panasonic AG-DVX200 mobile camera

1x Manfrotto 546GBK Tripod w/ 504HD Fluid Head

NewTek TriCaster TC1 Video Production System

2x Blackmagic Designs Hyperdeck Studio 12G

## Images

### Console

Ion XE w/ fader wing

### Fixtures

9x ARRI L5-C LED Fresnel

8x ARRI L7-C LED Fresnel

2x ARRI S60-C Skypanel LED softbox (w/ standard diffusion)

7x SGM G-4 \*\*Currently unavailable\*\*

3x High End Systems SolaFrame Theatre

8x ETC ColorSource PARs

44x Lumenpulse Lumenfacade, in 4 addressable groups (wall accent lighting)

Custom LED House lights (white only, non-dimmable)

## Miscellaneous

### Stage

Adjustable height, from flat to 24" in 8" increments

23'11" Wide

Curved front, 7'10" deep at sides, 11' at center

### Communication

6x wired ClearCom stations, 2x at FOH, 2x in booth, 1x at stage right entrance, 1x in green room

4x wireless ClearCom beltpacks

### Assistive Listening

10x Listen Technologies LR-5200 IR Receivers

2x Listen Technologies LA-430 Intelligent

Earphone/Neck Loop Lanyard