Technology Specs

**Audio**

**FOH Console**
Yamaha CL5

**Broadcast Console**
Wheatstone LX-24

**PA**
Mains: 3x Fulcrum CX1226, 2x Fulcrum CX896-MT120
Delay Fills: 3x Fulcrum RX699-MT60
Subs: 2x Fulcrum Acoustic US212, flown

**Monitors**
6x EAW RSX12M

**Inputs/Outputs:**
10x Wireless channels
34x on-stage XLR inputs
14x on-stage XLR outputs

**Microphones/DIs**
8x Shure ULX-D Wireless Lav Transmitters w/ WL185 Cardioid Capsules
2x Shure QLX-D Wireless Lav Transmitters w/ WL185 Cardioid Capsules
8x Shure ULX-D Wireless Handheld Transmitters w/ Beta58 Capsules
2x Shure QLX-D Wireless Handheld Transmitters w/ SM58 Capsules
2x AKG C414 XLS (Matched Pair)
2x AKG C430
1x AKG D112 MkII
4x AKG D40
2x Earthworks FlexWand 730
2x EV RE20
6x Shure SM57
10x Shure SM58
6x Countryman ISOMAX Headset
2x Radial ProAV2
2x Radial ProD2
2x Radial ProD1
2x Whirlwind IMP2

**Stands**
8x K&M 210/2 Tall Boom
3x K&M 259 Short Boom
2x Ultimate MC-125 Overhead Boom
10x Proline MS112 Floor/tabletop boom stands

**Recording**
1x Denon DN700R SD Recorder
Integrated Pro Tools 2019 system

**Video**

**Displays**
Absen Acclaim video wall, 16’ W x 9’ H (UHD 3840x2160, 1.2mm pixel pitch)
SNA Displays video banner 41.5’ W x 12.5” H (4968x128, curved, above stage)
1x Vizio 32” UHD confidence monitor

**Media Playback**
1x Denon DN-500BD Blu-Ray/DVD player (**Does not play UHD Blu Rays, only 1080p**) 1x Macbook Pro
1x Lenovo Thinkpad
8x HDMI inputs (1x FOH position, 1x center of house, 2x on stage, 2x sides of stage, 2x booth)

**Capture**
6x Panasonic AW-UN70 PTZ Cameras (Ceiling mounted)
1x Panasonic AG-DVX200 mobile camera
1x Manfrotto 546GBK Tripod w/ 504HD Fluid Head
NewTek TriCaster TC1 Video Production System
2x Blackmagic Designs Hyperdeck Studio 12G

**Images**

**Console**
Ion XE w/ fader wing

**Fixtures**
9x ARRI L5-C LED Fresnel
8x ARRI L7-C LED Fresnel
2x ARRI S60-C Skypanel LED Softbox (w/ standard diffusion)
7x SGM G-4 **Currently unavailable**
3x High End Systems SolaFrame Theatre
8x ETC ColorSource PARs
44x Lumenpulse Lumenfacade, in 4 addressable groups (wall accent lighting)
Custom LED House lights (white only, non-dimmable)

**Miscellaneous**

**Stage**
Adjustable height, from flat to 24” in 8” increments
23’11” Wide
Curved front, 7’10” deep at sides, 11’ at center

**Communication**
6x wired ClearCom stations, 2x at FOH, 2x in booth, 1x at stage right entrance, 1x in green room
4x wireless ClearCom beltpacks

**Assistive Listening**
10x Listen Technologies LR-5200 IR Receivers
2x Listen Technologies LA-430 Intelligent Earphone/Neck Loop Lanyard