



Medicine Wheel breaks down barriers, breaks down barriers, whatever those barriers are, whether it's violence, addiction, color, race, age, it doesn't matter..... Martin J Walsh, Mayor of Boston

January 29, 2018

Boston Planning and Development Agency
One City Hall Plaza 9th Floor
Boston, MA 02210
Attention Richard McGuinness

50 Liberty LLC
c/o The Fallon Company LLC
One Marina Park Drive, Suite 1400
Boston, MA 02210
Attention: Myrna Putziger

Ladies and Gentlemen:

The undersigned, being duly authorized to represent and act on behalf of Medicine Wheel Productions, Inc., and having reviewed and fully understood all of the requirements of that certain Request for Interest for Lease of 50 Liberty Civic/Cultural Space ("RFI") and information provided therein, hereby submits the attached Application and supporting materials and applies for the opportunity to lease and activate the 50 Liberty Civic/Cultural Space. Capitalized terms used herein but not otherwise defined shall have the meanings ascribed to such terms in the RFI.

The Developer, the BPDA and the DEP are hereby authorized by the Respondent to conduct any inquiries and investigations to verify the statements, documents, and information submitted in connection with this application, and to seek clarification from references and other third parties regarding the financial and operating capacity of the Respondent. If the Developer, the BPDA or the DEP have any questions regarding this Application, please contact the following individual:

Michael Dowling
Artistic Director
Medicine Wheel Productions
mdowling@mwproductions.org
617-872-6065

The undersigned confirms and warrants that, except as set forth below, no officer, director, partner, member, manager, or employee of Respondent, nor spouse of any of the foregoing categories of individuals, is: An elected official of the City of Boston or an employee of the City of Boston, the BPDA, DEP or the Developer; or Related to or has any business or family relationship with any elected official of the City of Boston, or any employee of the City of Boston, the BPDA, DEP or the Developer, such that there would be any conflict of interest or any appearance of conflict of interest in the evaluation or consideration of this Application by the Developer, the BPDA or DEP.

Exceptions:

Board Member, Mark McGonagle, Community Affairs Liaison, BPDA
Board Member, Courtney Grey, Director, Disaster Behavioral Health Office of Public Health Preparedness, Boston Public Health Commission

The undersigned declares that the statements made and the information provided in the duly completed Application are complete, true and correct in all respects.

Michael Dowling
Artistic Director
Medicine Wheel Productions
mdowling@mwproductions.org
617-872-6065

"Medicine Wheel has become a go to place for art and healing and for young people often left behind." City Councilor Ayanna Pressley

Application Evaluation

Medicine Wheel Productions, Inc. (MWP) uses its current location 110 K Street South Boston for Civic and Cultural uses. We see relocation to 50 Liberty as essential as our projects and programs scale to meet the demands of creating a culturally inclusive city. MWP, incorporated in 2000, has been an integral part of Boston's growing cultural; community since 1992. Our artistic and programmatic process, which is both inclusive and public, creates cultural experiences, which unite diverse residents throughout Boston's many neighborhoods. MWP having witnessed extensive socio-economic disparities throughout the city these last two decades has been responsive to these changes through the use of Public Art and Cultural engagement. Our programs and projects invite a coming-together of dissimilar participants as they are engaged in the creative process, from start to finish. Our model is that each of us is a spoke of the wheel, all integral parts of the whole. Our intention to animate, activate and energize 50 Liberty as a Cultural Hub.

Specific uses of 50 Liberty Civic Cultural Space

1st Floor

Spoke Gallery/ Flexible Performance Exhibition Space

Medicine Wheel Productions is actively shaping a new dialogue about the role of art in society and culture. The organization believes strongly that art's main purpose is to bring people together. MWP creates opportunities, places, and spaces where art and artists of all disciplines are central to building communities and to enriching the lives of individuals of all ages and backgrounds. Three key principles guide all MWP's activities: Art as Threshold, Moving Beyond Diversity to Inclusion, and Building Community from the Inside Out. The organization has a long rich history of hosting exhibitions at its various homes over the years, at other venues, and in public spaces. In 2011, MWP formalized one aspect of its exhibitions and programming by establishing its Spoke Gallery at MWP's current home.

Spoke Gallery is an innovative program that acts as a hub for artists of all disciplines who want to join and expand this needed dialogue. MWP realizes that many artists lack the networks, support, tools, and/or resources to progress the dialogue forward on their own. By creating a network and space dedicated to redefining the role of art in culture, the organization strives to provide a support system and home for these artists and also a place where anyone can come and be part of this new dialogue. The gallery strives to act as an incubation space for artists who wish to create new work and new projects that add to this dialogue about the role of art. It is one of the few Boston based spaces that is dedicated to incubating new work by artists who are creating art that is part of this new dialogue. The gallery shows artists on a local, regional, national and international level. Spoke Gallery exhibitions rival museum exhibitions both in the quality of work shown and in the curatorial frameworks used.

MWP believes that all artists should be paid for their services/work and that artists of any discipline should not be expected to do their work for free. MWP does not embark on projects or programs unless our organization and artists are paid. Spoke's long term goal is to offer stipends to the artists who exhibit, just as we do for those who perform at MWP events/programs. Thus Spoke does not take any commission for works sold in the gallery.*

All Spoke Gallery exhibitions and programs are based on MWP's three key principles and also integrate other conversational threads that are woven through out MWP's other initiatives, activities, programs and teachings. Such threads include: history in all its forms and levels, ancestors/family, mapping, safety, identity, immigration & migration, transformation, societal structures, the importance of sense of place, site and community, stewardship on all levels, etc. When possible, Spoke Gallery builds its programming on references to current and long term MWP projects and programs. The gallery, like MWP, practices inclusion. Whenever possible, Spoke Gallery group shows are intergenerational, include South Boston based artists/Boston artists, and/or artists from communities of color. Spoke has a proven track record as one of the key galleries dedicated to showing work by artists of color and South Boston based artists.

Spoke Gallery will host four shows per year. One solo show by an individual artist, two thematic group shows, that will address the need to create an inclusive cultural district on Fan Pier and the Waterfront and its 02127/02210 Summer annual which highlights artists from South Boston's two zip codes.

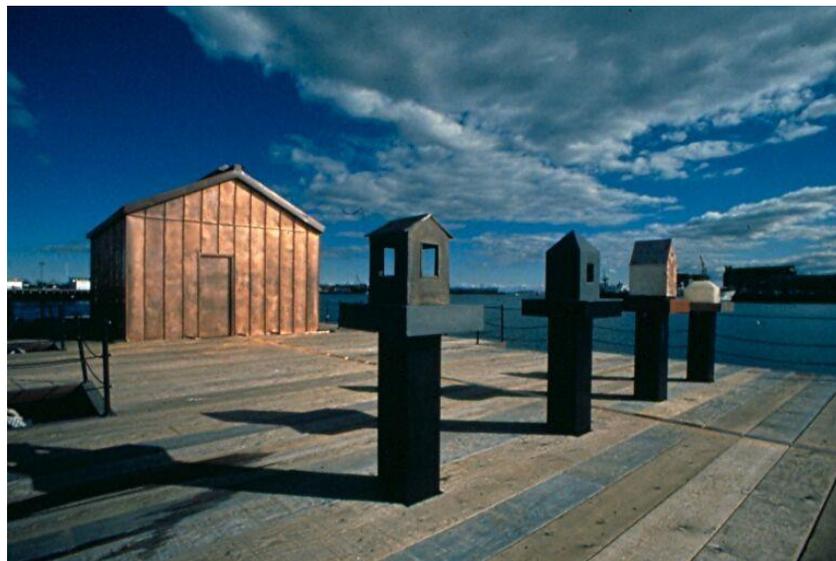
The creation of an Urban Meditation space that has synergy with Fan Pier Park, The Public Green, Harbor Walk Fan Pier's water transportation terminal and other water dependant marine activities and uses is at the core of Medicine Wheel's Mission.

There is a 21st century trend to create mindfulness or meditation spaces in the workspace. It is well known that meditation lends itself to being more productive. We see a real benefit to the residents of the property and to the public at large. Some of the benefits are.

- Reduces stress
- Recharges energy
- Enhances creativity
- Improves focus and memory
- Better team work
- Encourages empathy
- Help prioritize

MWP has a long tradition of creating mindful and meditative spaces. A large part of our practice has been to create visually compelling expanses to help participants locate themselves in time and space. We currently have a free and open to the public "Meditation Room" at our present location. We have partnered with the ICA, Brandeis University, and the Boston Center for the Arts, Rev250, Boston National Historical Park and others to create such spaces.

Pictured here is a detail from “*Conspire, to breathe together*” a floating Meeting House, created by artists Laura Baring Gould and Michael Dowling, Artistic Director of MWP in partnership with the ICA and Boston National Historical Park.



We see this component as a popular year-round destination for all who use 50 Liberty. We envision it to be a site-specific installation that will respond to Fan Pier. It will be a true destination to worker, student, tourist and neighbor etc.

Reception area and Gift Shop
2nd floor Cultural/Civic Space
Administrative offices

- Artistic Director
- Fundraiser/Finance
- Director of Programs
- Youth Program
- Director of Public Art

Studio and Class room Space for Public Art Projects and Programs

The second floor as well will be very accessible to the general public. It allows for many opportunities to the local South Boston Communities and the greater Boston Community. The public gallery spaces would be open to the public during operational hours Mon - Friday 10:00 am-7 pm, Sat and Sun 12-5:00 pm.

We see a great opportunity for local residents to enroll in our adult education programs. We also see many opportunities for local residents, workers in the area and others from across the city to volunteer for our community building public art projects and to mentor our youth interns

S.P.U.N Gallery Second Floor

We envision S.P.U.N (Silent People Until Now) Gallery with a focus on young and emerging artists as a laboratory to help close the 'Cultural Equity Gap' that currently exists in the City and country

Americans for the Arts published a statement on cultural equity in 2016, defining it as: ...

“embodying the values, policies, and practices that ensure that all people—including but not limited to those who have been historically underrepresented based on race/ ethnicity, age, disability, sexual orientation, gender, gender identity, socioeconomic status, geography, citizenship status, or religion...—are represented in the development of arts policy; the support of artists; the nurturing of accessible, thriving venues for expression; and the fair distribution of programmatic, financial, and informational resources.”

Of the over 1000 artists who took part directly in MWP public art projects last year 45% were artists of color.

Community Room/Meeting Space

We would like to create a community room where people can gather for public forums and fishbowls

Studio Space for adults classes

Woodshop

Ceramics Studio

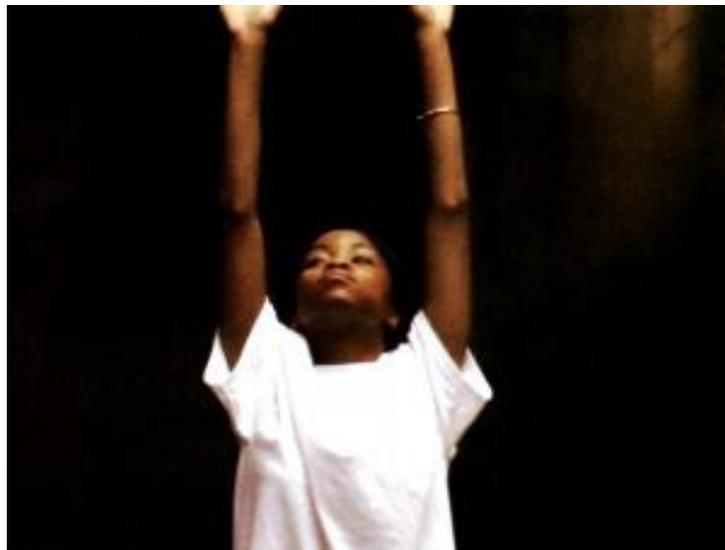
Painting Studio

Dance Studio

Organization Mission-Program and Services

MISSION

Medicine Wheel is a 501c3 non-profit corporation dedicated to art as public service. It develops and implements sustainable public art projects that speak to the needs of individuals, specific communities and the public at large, primarily in the greater Boston area. It recognizes that real power exists not in the external form of a thing, but in meeting the secret inner one, reaching that hidden world is the purpose of the rituals we engage in. The making of art is a ritual, and the art made is a record of that meeting. All of our projects invite people to an awareness that comes by creating things together and a realization of who we are for ourselves and who we can be for one another.



Medicine Wheel Productions offers multiple programs to the Boston community. We see our organization ideally positioned to create a vibrant Cultural Civic space at 50 Liberty addressing the needs of the immediate neighborhood, the city at large and visitors to this area. As co-chair for the Boston Creates Fort Point/South Boston Neighborhoods we believe that our mission and work supports the findings and the goals of 50 Liberty Cultural Civic Space

“What became clear is that our public, private and nonprofit sectors need, together, to do a better job of weaving arts and culture into the fabric of everyday life. That would mean, our community also made clear, better support for local artists; breaking down walls that divide the cultural community; providing more and better spaces for art and artists; sharing cultural capital more widely and fairly; and fully recognizing our city’s diversity of creative and cultural identities.” Mayor’s Office of Arts and Culture

“ Medicine Wheel breaks down barriers, breaks down barriers, whatever those barriers are, whether it’s violence, addiction, color, race, age, it doesn’t matter.... ” Martin J Walsh, Mayor of Boston

PUBLIC ART

Hand in Hand

"I am humbled that we get an opportunity to be part of this program, I 'm glad that we are participating, I'd love to expand is so that kids and our officers can be that much closer, because what's going on now we need each other."

Commissioner William Evans, Boston Police



Hand in Hand is a new model of inclusion using cultural action to help people move from resistance to reconciliation by creating a public artwork together. The work explores and challenges our capacity to humanize the "the other" in our lives. The result is both a witnessing and a testimony of our commonalities. Our current focus is bringing police officers and community members together in a workshop, where they; respond to an I am prompt; cast each other's hands placing one in the other; share a meal; and have portraits of their faces taken. This all day workshop, invites a shared awareness of one another and a testimony to our strengths and vulnerabilities.

Medicine Wheel, The organization takes its name from its oldest and largest project. There are many sacred places in the world: places that seem naturally sacred and those that are made sacred by the people who consecrate them. *Medicine Wheel*, a circle with no beginning or end, is used as a sacred ceremonial space honoring the connections of all life through a 24-hour vigil of prayer, dance, song and ritual. Held annually on December 1, World AIDS Day/A Day Without Art, *Medicine Wheel* provides a safe place to gather and reflect for people whose lives have been affected by AIDS and for all who wish to visit this hallowed space. Thousands of people energize the circle of shrines by bringing religious or secular rituals, personal offerings and celebrations, and gifts of music, dance and poetry. This past December over 1000 visual artist and 250 performance artists took place by contributing artistic offerings to the vigil. We see moving this signature piece to 50 Liberty Civic Cultural Space in the future.

No Man's Land is a model project showing how artists can involve their communities directly in the

creation of public art, expanding peoples' personal horizons while improving the quality of life in their neighborhood. Since 1996 Medicine Wheel has led the South Boston Community and especially its young people in the reclamation of this once abandoned weed lot behind South Boston High School. Its ever-expanding gardens, pathways and sculptural features are the home of the Medicine Wheel's summer Youth Program and its August Community Day celebrated with performances, tours, and picnic. This Medicine Wheel initiative spurred the creation of the Outdoor Classroom, now a major resource for the high school. Our Common Path



is a key new component. It runs through the entire site, punctuated by seating areas and poetry engraved on stones, benches and columns. It is edged with bricks engraved with the dreams, prayers and memories of the people of South Boston. No Man's Land is a healing space that brings together the local community and the school population. It nurtures and punctuates an active role for the arts in the midst of the everyday life of a neighborhood and its school.

After 18 years of working on the reclamation of No Man's Land the City of Boston awarded us funding from the Edward Ingersoll Browne Fund to create an accessible path for all at No Man's Land connecting it to the Boston National Historical Park at Dorchester Heights. From the award letter:

"Your determination in bringing this project to fruition is a shining example of the type of spirit and professional pride that Mr. Browne sought to instill in Boston's citizens when he established his bequest. We are honored to assist you in this endeavor. The Commissioners of the Edward Ingersoll Browne Fund, City of Boston

SPOKE GALLERY

- Spoke Gallery is an innovative program that acts as a hub for artists of all disciplines who want to join and expand this needed dialogue. MWP realizes that many artists lack the networks, support, tools, and/or resources to progress the dialogue forward on their own. By creating a network and space dedicated to redefining the role of art in culture, the

organization strives to provide a support system and home for these artists and also a place where anyone can come and be part of this new dialogue. The gallery strives to act as an incubation space for artists who wish to create new work and new projects that add to this dialogue about the role of art. It is one of the few Boston based spaces that is dedicated to incubating new work by artists who are creating art that is part of this new dialogue. The gallery shows artists on a local, regional, national and international level. Spoke Gallery exhibitions rival museum exhibitions both in the quality of work shown and in the curatorial frameworks used.

YOUTH PROGRAM S.P.U.N. Silent People Until Now

- *The Medicine Wheel Youth Program* is a year-round paid employment program in South Boston for youth ages 14 to 18. Its goals are to create a sense of empowerment in the youth through the pride and awareness that comes with the process of generating powerful, evocative works of art out of the deeply personal issues in their lives; to challenge the often negative perceptions of the youths' position, roles, and responsibilities and to present this work to the community. The program involves young people in the creation of all of Medicine Wheel's projects through dance, gardening, bookmaking, visual arts and writing. It is notable for building school-to-community bridges by bringing together students attending public school in South Boston with students who reside in South Boston but attend school elsewhere in the city.
- *Daniel Morrison fellows* The Daniel Morrison Fellows Program provides meaningful full-time employment to young people ages 19-25 who have "aged-out" of the youth services program, which refers young participants to Medicine Wheel Productions' Youth Public Arts Internship Program. In most cases, when a young person ages-out of a program, they still lack the skill sets and experience necessary to retain meaningful employment. The Daniel Morrison Fellows will obtain the depth of experience of a full-time job and will also participate in the job-readiness training offered in the Public Arts Internship Program.
- **Public Art Interns**, This is a paid employment program for young people ages 14-25 years old. There are two sessions that run during the course of the year: 1) after-school (October-May) and 2) summer time (July-August). Young people are referred to this program through the Department of Youth Services, Boston Youth Fund, and ABCD. We offer all participants job training, case management, and mentorship, in addition to the hands-on art skills they gain.
- **Cushing House Program**
The Cushing House, a program of the Gavin Foundation, is a residential treatment program for youth ages 16-20. Each week, participants visit Medicine Wheel to engage in healing art classes.

Compass Adult Education and Artist Retreats

Medicine Wheel offers Artist Retreats in New England, Tuscany and Ireland.



Studio School

Adult community members are invited to sign up and participate in our professional art classes. Classes range in skill-level and focus and are held here in the Medicine Wheel studio space. Some classes are offered as one-day opportunities and some run for a period of eight weeks.

Some of the amazing milestones of Medicine Wheel have been:

- 25 years of World AIDS Day/A Day Without Art, creating a space to heal, reflect and remember
- 25 years of building social co-operation with artists, cultural organizations, community groups and social service agencies
- 25 years of using public art to respond to community needs
- 20 Years of *Our Common Path At No Man's Land*, reclaiming the land as we reclaim our voices
- 20 years of working with faith communities to re-Sanctify sacred space
- 20 years of our acclaimed youth Program S.P.U.N. Silent People Until Now
- 15 years of Our Hope and Recovery Program with young addicts.

During this time we have had several benchmark projects including:

Beacon to the Dream



Beacon to the Dream

photo credit: Craig Bailey/Perspective photo

Over 3000 people participated in this milestone project to celebrate and honor the 50th anniversary of Martin Luther King Jr.'s I have A Dream Speech. The screening of the speech on the walls of historic Fort Independence was followed by a lantern processional around Pleasure Bay.

The Liberty Tree Project



Working with REV250, and five community groups to explore Liberty and the 250th anniversary of the Stamp Act at the site of the Liberty Tree. The American Revolution began in Boston.

Between 2015 and 2026, Boston has the opportunity to commemorate the 250th anniversaries of events that led to the War for Independence—from the dedication of the first “Liberty Tree” in August 2015 to the reading of the Declaration of Independence from the Old State House in July 2026.

These commemorations are an opportunity to bring together Boston’s communities and engage Boston residents and visitors in conversations about the roots of self-government and the relevance of liberty for Americans today.

The first event of the American Revolution was the gathering of Bostonians under the “Liberty Tree” from August 14th–27th 1765. Today the site of the Liberty Tree is an overlooked and underutilized plaza at the corner of Washington and Essex Streets, but during those two weeks, 250 years ago, the site bristled with ordinary people calling for political change and arguing over what shape that change should take.

The Liberty Tree Project is a public art event conceived by Michael Dowling of Medicine Wheel Productions joining with community members from Ostiguy High School, Boston Asian: Youth Essential Service, St. Francis House, South Boston en Accion and the Museum of African American History along with historians from various sites in Boston. Drawing on the Revolutionary-era tradition of illuminating the Liberty Tree with lanterns, we are creating 108 copper lanterns with unique handcrafted sleeves stamped with images carved by members of the five community groups.

On August 14th these community groups along with members of the Boston History Community and with the support of the Downtown Boston Business Improvement District will carry the illuminated lanterns from different points in the city to Liberty Tree Plaza in commemoration of the voices and actions of ordinary Bostonians 250 years ago and as testimony to liberty’s enduring importance in our lives today. Digital projections of images and quotes from the Revolutionary era and today will give historic resonance to our understanding of liberty and will underscore the importance of constructive civic dialogue to contemporary American society.

“Dowling’s artistic work takes many forms, but it is united by his deep conviction that art and the act of artistic creation have unrivalled power to break barriers and bring people together around a common sense of purpose. Dowling is interested in the potential for personal and collective change found in this liminal experience of crossing and uniting—in what Dowling calls the “threshold” through which individuals pass at the invitation of a work of art or, better yet, as they share in the act of artistic creation. Certainly there is a long genealogy to the notion that art can or should serve as an agent of social change, but Dowling’s understanding of the nexus between art and change is both more nuanced and more practical than I had previously encountered. As we worked together on the Liberty Tree Project in 2014 and 2015, I came to understand Dowling’s vision of the power of art and the role of the artist as both deeply aspirational and surprisingly earthbound. Dowling’s work proceeds from the idea that something important happens when we bring together people from different backgrounds and with different experiences and views of the world and invite them to share a common experience of collaborative artistic creation or interpretation. They learn that they are not as different as they had expected. They learn to communicate, to listen, to understand. Indeed, they are changed.” Nathaniel Sheidley Historian and Director of Public History The Bostonian Society

Medicine Wheel Productions Prospectus

Moving beyond diversity to inclusion, building community from the inside out, using art as a threshold

FOUNDED 2000 CURRENT REVENUE \$550,000

DESCRIPTION: Medicine Wheel Productions (MWP) engages people of all ages, in constructive dialogue through public art to help them build awareness of self, community, and the human condition. The practice of creating, presenting, and witnessing art provides opportunities to experience moments of profound recognition that can be pivotal in transforming an individual's perspective of himself or herself and his or her community. As part of its commitment to inclusion, MWP engages young people who have experienced isolation, addiction, racism, poverty, and court involvement in all aspects of production and presentation of the art. Recognizing, that issues of inclusion and healing know no borders, MWP projects range from the local to the international, from South Boston to the border region of Ireland. Every day, MWP sees the healing and transformative effects of art on individuals and communities and envisions a world where art furthers reconciliation, civic engagement, inclusion, and peaceful coexistence.

THE NEED

For individuals and communities that have experienced chronic stress or trauma, art provides a uniquely effective approach to healing. Unlike conventional interventions, art reaches beyond the rational to the emotional and spiritual levels, opening up new perspectives and dialogues. MWP's local community, South Boston, is representative of communities worldwide that have struggled over many decades, and where interaction with art provides opportunities for positive change. In South Boston:

- 33% of young people live in poverty.
- The high school dropout rate is twice the rate of Boston Public Schools overall.
- The rates of hospitalization and mortality due to substance abuse are the highest of any neighborhood in the city.

THE OPPORTUNITY FOR SOCIAL IMPACT

Engagement with art has been shown to improve community connectedness and reduce problems related to delinquent behavior among young people. MWP's model of engaging young people alongside adults to create and experience art is uniquely positioned to positively impact the individuals and communities where it is most needed, both locally and abroad.

- MWP works with a diverse mix of over 500 young people each year, providing them with skills and support.
- Annually, over 10,000 people across Massachusetts experience MWP's public art installations.
- MWP has been honored by the Harvard Youth Violence Prevention Center and the Arts & Business Council of Greater Boston.

Demographics currently served by MMP programs

Age group	Gender(s) Served	Ethnicity Served
9% 12-15	49% Female	2% Asian*
30% 16-24	51 % Male	36 % Black
19% 25-44		17 % Hispanic and Latino**
38 % 45-64		7% Multiracial
4% 65+		38 % White

* We expect an increase in Asian participation with our partnership with the South Asian Arts Council and the beginning of Hand In Hand Workshops building relationships between these communities and Boston Police

**Our Partnership with BCYF and the Veronica Robles Cultural Center and our expansion of our Hand In Hand initiative into East Boston will expand the number Hispanic and Latino participants

Partial list of Cultural and Community Partners

Mayor's Office of Arts and Culture
Arts Connect International (ACI)
Boston Center for the Arts
Boston National Historical Park
South Boston Association of Non Profits
Rawarts
Theater Offensive
Hyde Square Task Force
Zumix
Strand Theater
Roxbury Community College
Veronica Robles Cultural Center
IIC International Irish Immigration Center
Southeast Asian Arts Council
Urbano
Ostiguy High School
Boston Asian: Youth Essential Service
St. Francis House
South Boston en Accion
Kairos Dance Company
Boston Center for Youth and Families
Boston Youth Fund
Massachusetts Cultural Council
Excel High School
Boston Arts Commission
Boston By Foot
Boston Duck Tours
Boston African American National Historic Site
Boston National Historical Park/National Park Service
Boston Parks and Recreation
Bostonian Society/Old State House
Downtown Boston Business Improvement District
Colonial Society of Massachusetts
Freedom Trail Foundation
King's Chapel
Massachusetts Historical Society
Massachusetts Archives
Museum of African American History
Norman B. Leventhal Map Center/Boston Public Library
Old North Church
Old South Meeting House
Paul Revere House
USS Constitution Museum

2018 Board of Directors List

		term expires
Michael Dowling	3 M Street , Boston, A 02127	perpetual
Michael Indresano	33 A Street, Boston, MA 02127	2019
Amit Dixit	33 Haverford St. JP MA 02130	2020
Dennis Pellecchia, Treasurer	179 Boxford Rd, Rowley, MA 01969	2019
Roy Rider	81 P St# 3, Boston, MA 02127	2020
Rick Winterson, Clerk	650 Dot Ave #2 Boston, MA 02127 t 2	2020
Mark McGonagle, Chair	235 Ashmont St. Dorchester, MA 02124	2019
Joseph Rull	248 River St. Norwell, MA 02061	2021
Courtney Grey	100 Msgr Patrick J Lydon Way, Dot., MA 02124	2022
Lana Jackson	50 Ridgeview Ave 1st Fl, Boston MA 02126	2022
Barbara Loftus	190 Emerson St #2, Boston, MA 02127	2022
Joshua Greaves	97 Woodhaven St., Boston, MA 02126	2022
Ruth Raphael	Charlestown Navy Yard, 02129	no voting
Peter Alto	26 Thomas Park, Boston, MA 02127	2022

Advisory Committee for

Hand in Hand

Nora	Baston	Deputy Superintendent
Jane	Bowers	MW board
Marian	Brown	Arts Connect International
Anne Marie	Bryne	IIC
Julie	Burros	Chief of Arts and Culture City of Boston
Gail	Burton	Artist activist Theater of the oppressed
Kawanza	Butler	Youth Advocate
Christopher	Byner	Boston Center for Youth and Families
Rohit	Chandra	Psychiatrist
Maria	Cheevers	BPD
Joy	Depina	City of Boston Office of Health and Human Services
Richard	Dinsmore	MW
Amit	Dixit	Board of Medicine Wheel
Cedric	Douglas	Artist Activist
Shani	Dowd	HPHC
Michael	Dowling	MW
Williams	Evans	Commissioner Boston Police Department
Kate	Gilbert	Public Art/ Activist
Jude	Goldman	Director Lenny Zakim Fund
Courtney	Grey	Office of Health and Human Services Trauma
Barbara	Hamm	Violence Transformed

Joe	Harris	Deputy Superintendent BPD
Mary	Harvey	Violence Transformed
Cuong	Hoang	Advisor for Philanthropy Mott Foundation
Michael	Indresano	MW board
Lana	Jackson	Policy Maker /Artist
Tom	Johnston	Mayor office of Arts and Culture
David	Leonard	President Boston Public Library
Derek	Lumpkins	Artist Activist
Kristin	MacEachern	Director of Development Medicine Wheel
Mark	McGonagle	Board Chair Medicine Wheel
U-Meleni	Mhlaa-Adebo	Artist Activist
Javier	Pagan	Boston Police Department
Dennis	Pellecchia	MW Board
Adam	Pinheiro	Artist activist
Beth	Plakidas	Harvard Ed Portal
Gino	Provenzano	Boston Police Department
Derrick	Rochelle	youth advocate
Julia	Roth	Artist Activist
Joe	Rull	Board of Medicine Wheel
Klare	Shaw	Liberty Mutual Foundation
William	Stoddard	Police Athletic League
Jessica	Taubner	Chief of Staff Ayanna Pressley
Janelle	McNish	Harvard Pilgrim Health Care
Karen	Young	Harvard Pilgrim Health Care VP of Inclusion

Diversity of Advisory Committee

Gender

- 4% Other
- 48% Female
- 48% Male

Ethnicity

- 35% Black
- 7% Asian
- 5% Latino
- 49% White
- 4% other

LQBTQ

- 24%

We believe that MWP is the ideal candidate to occupy and energize 50 Liberty Civic Cultural Space
By:

Providing a destination that attracts the public to artistic excellence, with Museum quality exhibitions and contemplative space as a respite from Spring Summer Winter or Fall

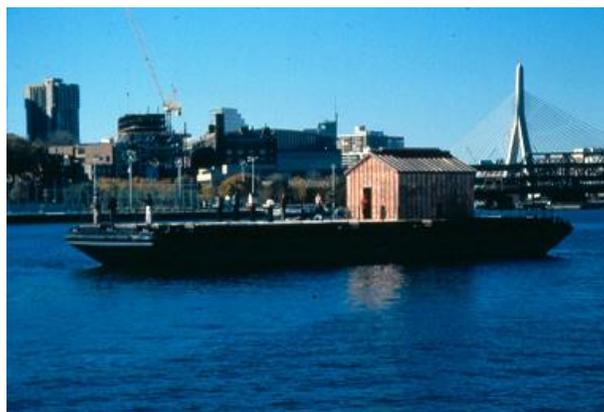
Establishing a vibrant and popular cultural experiences, educational opportunities, civic forums, inviting awareness using the power of art as the threshold. Creating a series of participatory projects where each person can be engage buy the making, the experiencing and the viewing.

Create synergies with Fan Pier Park, The Public Green, Harbor Walk, Fan Pier's Water Terminal and other water dependent marine activates with site specific projects that reflect the site and a shared future history for all of us.

In 2007 Our Acclaimed youth program SPUN, animated the water front with the Water Bearers project using the theme of carrying water a way of life to bring awareness to the newly clean harbor, processing from The ICA to the northern Avenue Bridge in an evocative performance.



In 2001 in Collaboration with the ICA and Boston National Historical Park Artistic Director Michael Dowling and Laura Baring-Gould created Conspire, a floating meeting house, pictured here crossing the harbor.



Of note: the Barge was docked in the Charlestown Navy Yard during the aftermath of 9/11. It was used as a reflective space by the marines who were stationed there. The guest book became a journal of difficult times

Our goal is to use Public art as acupuncture for the earth and respond to the people, places and issues of a time. Inviting the public to be part of epic works, where each of us has a voice, each of us is heard and there is an opportunity for each of us to bring our gifts to the table.

We feel that with our proven track record for inclusion and artistic excellence we will quickly become a resource for the Fan Pier and Waterfront Area.

We look forward to creating new awareness along the water's edge for public recreation, creation and enjoyment.

We have the organization strength, capable staff a dedicated board and cultural partners to see this to fruition.

Financial Capability

We have an ambitious fundraising and capital campaign launching to help meet the costs of preparing 50 Liberty Civic/Cultural space. A capital campaign will be initiated with the help of an outside major donor advisor working with the board. The drive will focus on family trusts, individuals, foundations and corporations that are able to make commitments to major gifts. The rights to co-brand the "Spoke Gallery, name the meditation room, as well as class and work areas will be offered.